BRUNELLO DI MONTALCINO

A COLLECTION OF LABELS ART IN LABELS #1



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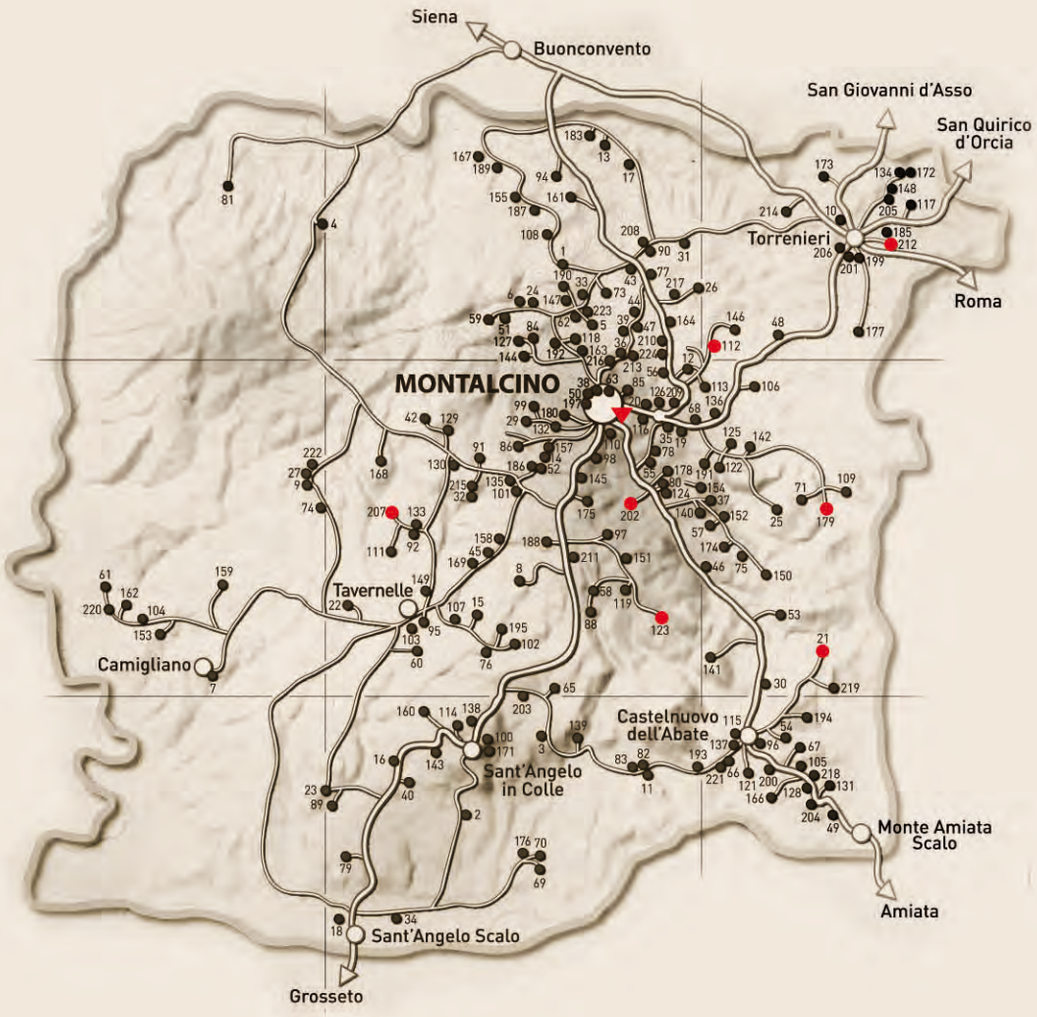




DESIGN BY SREDSTVA WWW.SREDSTVA.PRO

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- The wineries that are mentioned in the text are marked on the map
- The location of "bd" Bruno Dalmazio wine cellarl

- 21 Mastrojanni
- 112 La Fortuna
- 123 La Magia
- 179 San Filippo
- 202 Parisi Domenico (Nostra Vita)
- 207 Qurce Bertina
- 212 Cordella

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I apologize to the authors for not asking for permission to publish their wine labels but the desire to share my elation is overwhelming, and as the pictures don't show the whole beauty of the wine labels, you can always visit my country house in Moscow and get the real picture.

I will appreciate your feedback and additional information about the labels, not to mention the possibility to extend my collection with your help. Next year I plan to publish the second catalogue of the collection - "Brunello how it was" (60th, 70th, 80th).



Sponsors' support is welcome. Best regards,
Anatoly Kostenko
e-mail: mxkolbe@gmail.com

Vineries are mentioned in the catalog

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2 ROMITORIO p6, p7, p8
3 LA MAGIA p33, p34, p40, p52, p53, p55, p17, p18, p19, p20
4 SESTI p9, p10, p11, p12
5 BELLARIA p8, p50
6 Fornacella p16
7 CORDELLA p13
8 TENUTA DI COLLOSORBO p16
9 PININO p14
10 LA FORTUNA p14, p15, p16, p3,
11 GEOGRAFICO p15
12 LE POTAZZINE p14, p51
13 IL PALAZZONE p21, p29
14 ABBADIA ARDENGA p22
15 SAN FILLIPO p23, p24
16 DONNA OLGA p25
17 MASTROJANNI p24
18 CASTELL GIOCONDO p26
19 LAZZORETTI p27
20 ANGELO SASSETTI p27
21 LA TOGATA p27
22 IL COLLE p28
23 PIEVE di SAN SIGISMONDO p27
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37 TENUTO LA FUGA p33
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49 UGOLFORTE p38
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51 TENUTA VITTORIA p38
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Drinking The Great Biondi Santi 1982 reserva, at Anatoli Morosov's birthday party!

Dear Brunello di Montalcino lovers,
Let me introduce you the fragments of my wine labels collection of this great wine encompassing more than 2000 various designs presented by more than 250 wineries and tracing back to 1881.

First – tom Art in Labels - is my favourite one and is the root of my hobby. Mouton-Rothschild was the one who (around 100 years ago) took the approach to place art works on labels.

He ordered these art works from famous artists and it was he who thought of paying them with wine that for sure fuelled their talent.



Beautiful region, beautiful people, and, oh, my God, you should definitely see the smile of the hostess of **La Fortuna**! Moreover, she is a talented artist as well (art exhibition sometimes takes place in La Fortezza) and she paints labels dipping her paintbrush into the wine. My close acquaintance, who is a doctor Domenico Parisi (the winery of **Nostra Vita**), embarked upon winemaking as he was retired. Presently, he thrives at it, each morning he goes down to the basement to paint 20-30 labels – NOW THAT'S a beginning of the day! It is also he who prepared the book of reference – herbarium of all (!) regional flora! It is worth seeing!



As well you can find his works of art in the town. His daughter does gorgeous papier-mâché crafts (if you have an opportunity, don't miss her exhibition of crafts).

As a collector I am happy to see that some wineries create a new label design for their wine almost each year. I have a friend, an artist Roberto Turchi from Montalcino (it's worth mentioning that his *BB* is very cosy one), who created the label for **La Magia** 2008.



Thanks to Roberto Giannelli (**San Filippo** winery). Very good wine and beautiful resort. By the way, I've tried his reserve 1979 recently– it was amazing! Also I would like to thank my Italian friend Domenico Ferrara from San Severino, who was very surprised to receive my 100 parcels with wine that I ordered on e-bay.



My collection has been considerably expanded thanks to Bruno's goodwill gesture ("bd" **Bruno Dalmazio's enoteca** is one of the best enotecas in Montalcino). He has shared part of his collection with me.

Special thanks to the winery **Mastrojanni** for hospitality and for the wine that they produce.



And I would like to thank Maddalena (**Cordella** vinery). At this vinery you can taste not only wonderful Brunello but also Rose. Moreover, it is possible to celebrate any event there and have a good time and enjoy the beautiful view on Montalcino.

I'm enormously thankful to Roberto Moretti (**Querce Berttina** vinery), who helped to broaden my mind in historical aspects of wine-making. And it seems to me that he produces not only the best wine but also the best olive oil.

Best regards, Anatoly Kostenko

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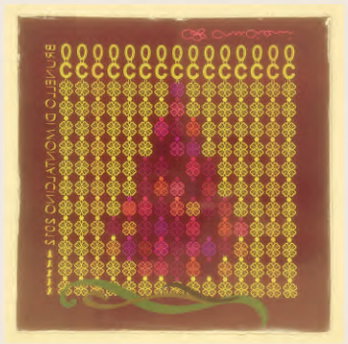
























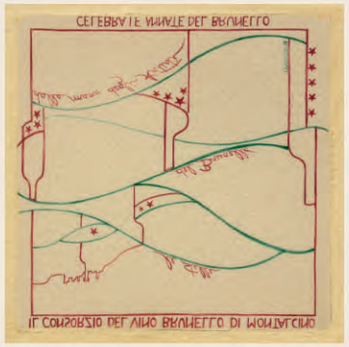






































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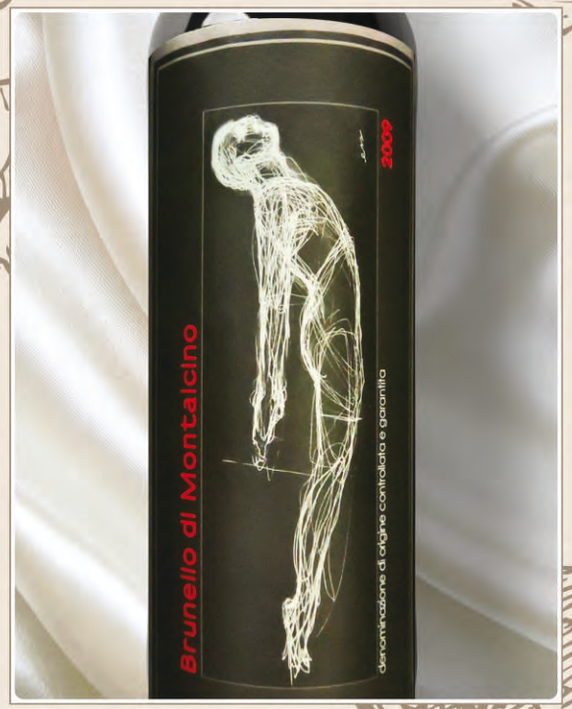
















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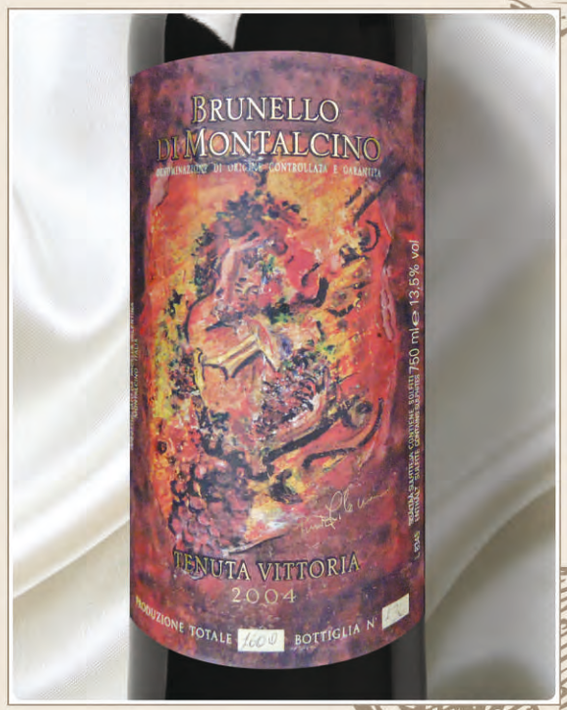


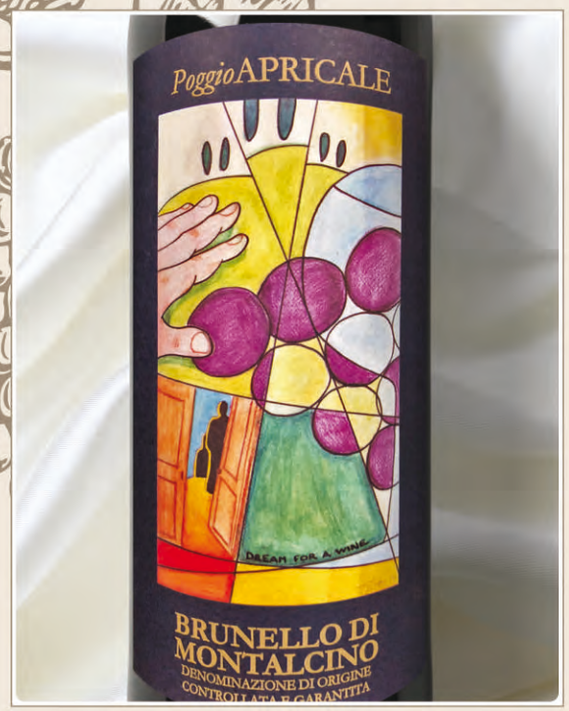














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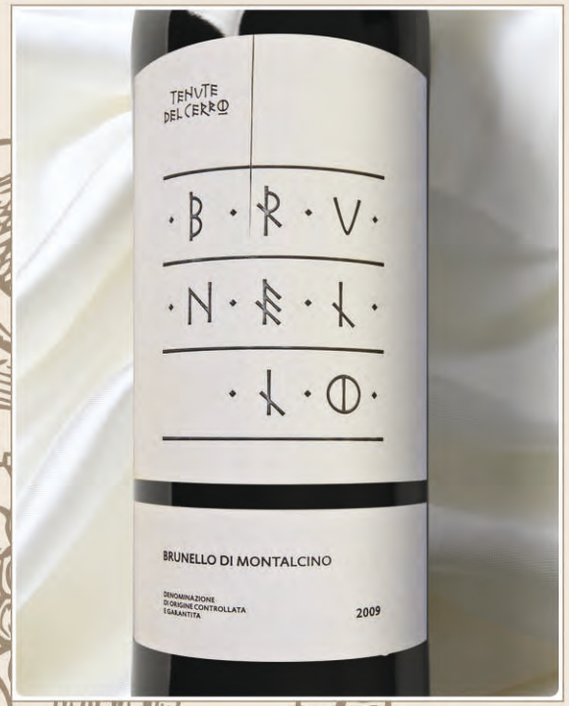














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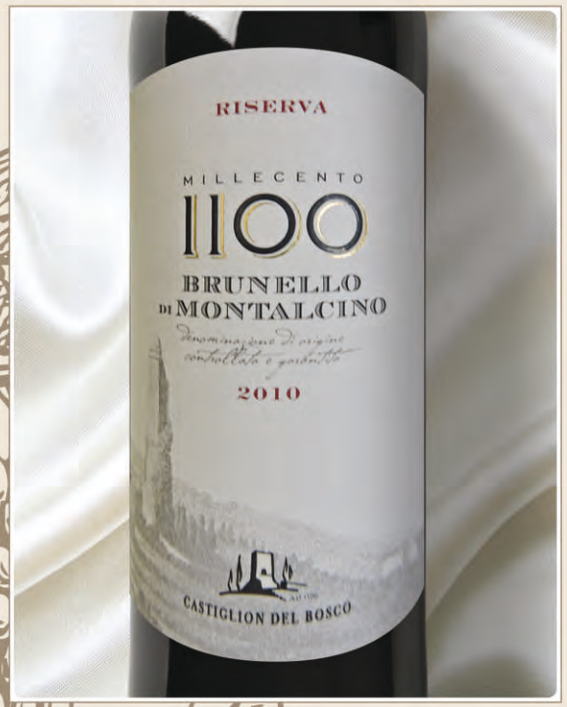


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